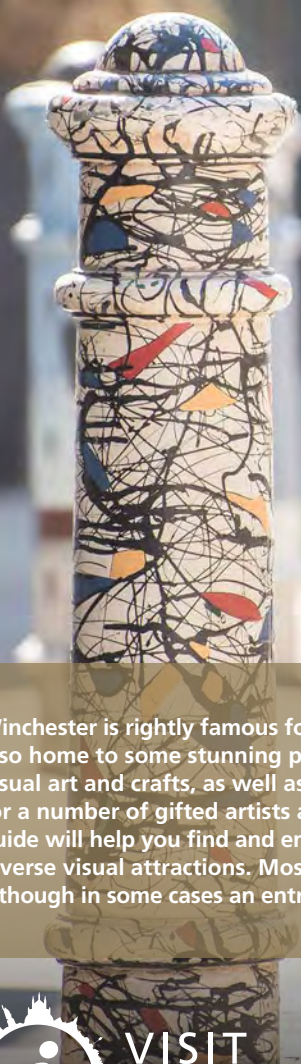


EYE-OPENERS

Public art, crafts and galleries in and
around Winchester



Winchester is rightly famous for its rich heritage but it's also home to some stunning public art, contemporary visual art and crafts, as well as being the place of work for a number of gifted artists and craft makers. This guide will help you find and enjoy some of Winchester's diverse visual attractions. Most are freely accessible, although in some cases an entrance fee may be payable.



VISIT
WINCHESTER

visitwinchester.co.uk



Antony Gormley, *Sound II*, 1986
Courtesy of the artist and Jay Jopling/White Cube

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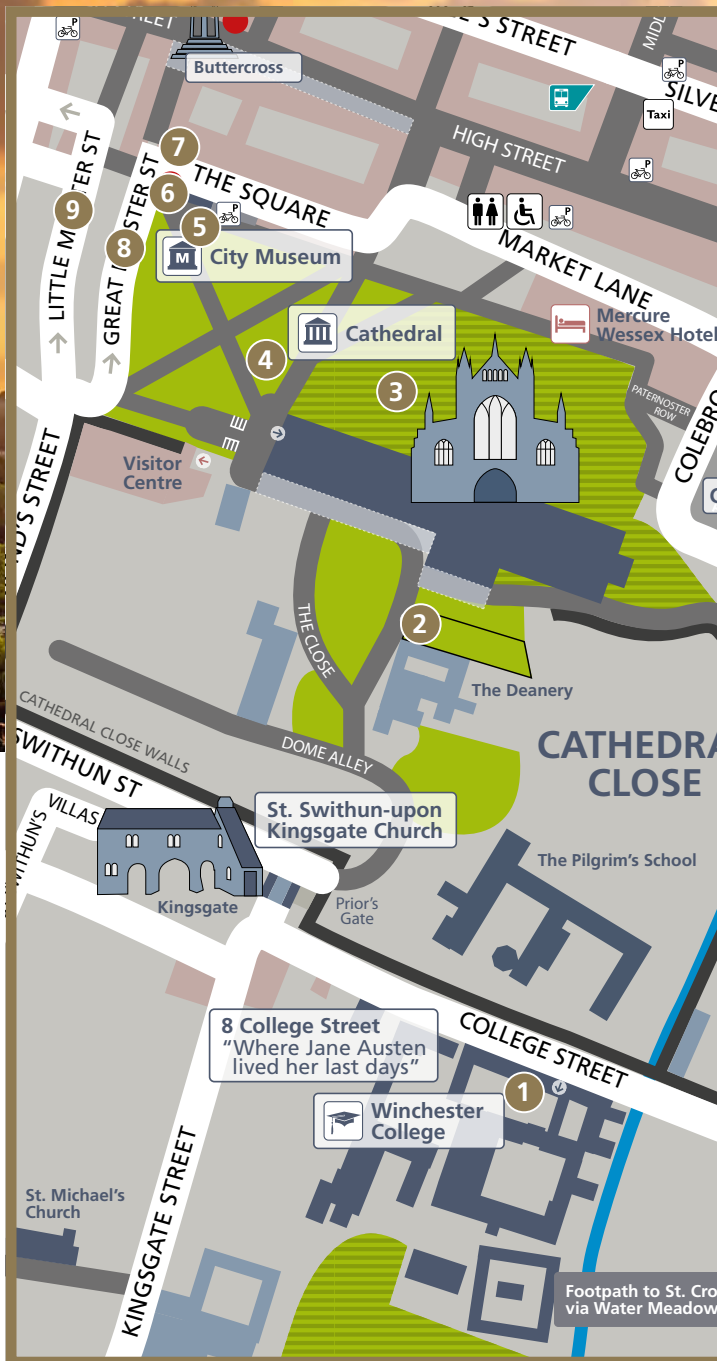
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PUBLIC ART, CRAFTS AND GALLERIES IN
AND AROUND WINCHESTER

HEART OF THE CITY



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Buttercross

City Museum

Cathedral

Mercure Wessex Hotel

St. Swithun-upon Kingsgate Church

Winchester College


8 College Street
"Where Jane Austen lived her last days"

Footpath to St. Cro via Water Meadow

WINCHESTER COLLEGE

HEART OF THE CITY

1

Address: College Street, Winchester
Tel: 01962 621 209
Web: winchestercollege.org/visit-us
 **♿:** Most areas

Bishop William of Wykeham, the founder of Winchester College, (1387), surrounded himself with beautiful things, ensuring a visit to the college is a rewarding visual and cultural experience. Join one of the public tours to take a look around the college. Beginning at the Porter's Lodge you will explore the history of this ancient foundation as well as discovering some of the



art and artefacts within its walls. Over the main gateway, and visible from College Street, is a particularly fine statue of the Virgin and Child, which is almost certainly original and as old as the college.

The Treasury houses the outstanding collections of art and archaeology belonging to Winchester College. Items are displayed in the medieval Warden's Stables, recently converted into a museum and now open to the public.

THE DEAN GARNIER GARDEN FISH SCULPTURE

2

HEART OF THE CITY

Address: Inner Cathedral Close, Winchester


Resting quietly in the shadow of the medieval wall in the Cathedral's Inner Close, up a short flight of steps, behind a fine 13th-century doorway, is the Dean Garnier Garden. At the rear of the garden is the Fish Sculpture. Created in stainless steel and Kirkstone Green slate, this 2.5 metre tall sculpture shows a swirling shoal of fish rising upwards from the rock reflecting the changing colours of the sky and accentuating the surface of the fish. The sculpture was designed, made and installed by Charles Normandale and the team from Wheely Down Forge Ltd.



WINCHESTER CATHEDRAL

HEART OF THE CITY

3

Address: The Close, Winchester
Tel: 01962 857 200
Web: winchester-cathedral.org.uk
 **Accessibility:** Most areas
Admission: By entrance fee

A tour written by Canon Keith Walker, former Canon Librarian

Winchester Cathedral is a work of art that contains works of art. The following suggested route provides a tour around the cathedral in a clockwise direction, beginning at the West End, and can be enjoyed in a single visit.

Walk along the central aisle of the nave ❶ and marvel at the pillars and vault stone ceiling above, re-modelled in the 14th century by William Wynford, at the instigation of Bishop William of Wykeham. At the pulpit turn left then right, heading towards the Epiphany Chapel ❷ to see the glass panels on the chapel entrance decorated with vine leaves by Tracey Sheppard to celebrate the union between Winchester Cathedral and six other Ecumenical and Communion partners. Enter the chapel. The four panels of stained glass come from the workshop of William Morris and Edward Burne-Jones and display a familiar Pre-Raphaelite influence. To the right, before reaching the altar, is a stone roundel by a gifted English sculptor attached to the wall. It was carved c.1920 and expresses an Agnus Dei (Lamb of God). Opposite is an 18th century Russian icon of the Baptism of Christ.

Leave the Chapel and bear left to the north transept ❸. This Romanesque space is one of the glories of English architecture. The Peter Eugene Ball Christos hanging from a northern pier in front of you was created in 1987. Behind you and to the east is the entrance to the crypt ❹. From the viewing platform at the bottom of the steps you can see the fine 11th century north aisle of the crypt and Antony Gormley's Sound II standing in the middle. This figure is made of lead, 1986-7, and when the aisle floods with water, looks quite stunning with its reflection.

Go back up the stairs to the north transept. You will see to your left the Holy Sepulchre Chapel ❺ with important 12th and 13th century wall paintings. Notice also the contemporary Winchester Cathedral Altar Cloth by Alice Kettle and the way she has matched her colouring to the surrounding paintings.



Go up the Pilgrim steps and continue east, pausing outside the Gardiner Chantry ⑥ on your right to look up in the ante-chapel to see Cecil Collins' *Christ Before the Judge*, 1954-6. Continue to the Retrochoir area ⑦ and pause before the *Nine Icons*, the work of Sergei Fyodorov, 1992-6.

Don't miss the quiet Guardian Angels Chapel ⑧ in the north-east corner and its fine medieval vault paintings. On the altar, see the blue glass cross created by Justin Knowles in 2002. All sections are the same length. It is an intended optical illusion that the vertical sections are longer than the rest.

The bronze portrait sculpture of William Walker – the Winchester Diver – is outside the Bishop Langton Chantry Chapel ⑨ in the south east corner of the cathedral. It is the work of Glynn Williams.

Turn right and continue along the south aisle, down the steps and into the south transept. Here is the Kings and Scribes exhibition area ⑩ where the Winchester Bible and 12th Century Morley Library can be visited. As you exit the exhibition, enter the Fishermen's Chapel ⑪ on your right, and sit on one of the benches created by Alison Crowther. Before you is the altar and the free-standing candle holders carved by Peter Eugene Ball.

Leave the cathedral by the west end exit. A second tribute to William Walker can be found in the courtyard of the Cathedral Visitors' Centre opposite.

EYE-OPENERS HEART OF THE CITY

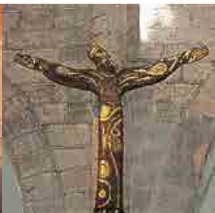
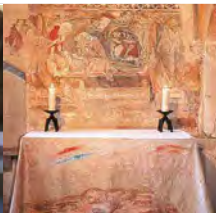
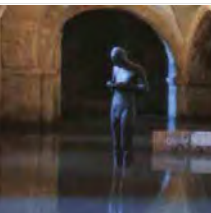
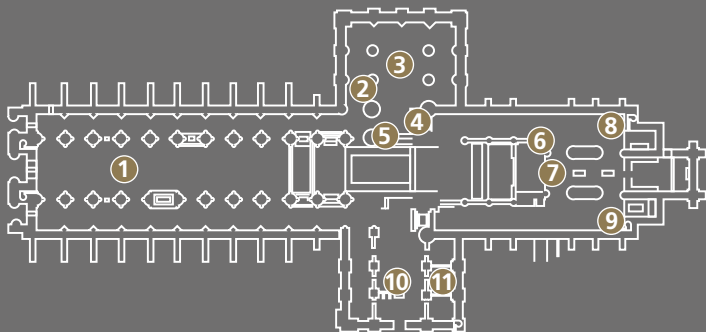
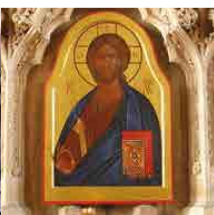




Photo © Gilbert Yates

- | | |
|--|---|
| <p>1 Nave
William Wynford</p> <p>2 Epiphany Chapel
William Morris
Edward Burne-Jones
Eric Gill</p> <p>3 North Transept
Peter Eugene Ball</p> <p>4 Crypt
Antony Gormley</p> <p>5 Holy Sepulchre Chapel
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Cecil Collins</p> | <p>7 Retro-Choir
Sergei Fyodorov</p> <p>8 Guardian Angels Chapel
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Glynn Williams</p> <p>10 Kings & Scribes
Winchester Bible
Winchester Madonna</p> <p>11 The Fishermen's Chapel
Alison Crowther
Peter Eugene Ball</p> |
|--|---|





THE KING'S ROYAL RIFLE CORPS WAR MEMORIAL

HEART OF THE CITY

4

Address: Cathedral Close, Winchester

In the close by the main entrance of Winchester Cathedral is a war memorial, featuring a bronze statue of a rifleman in full service dress with a Lee-Enfield rifle. This memorial, by sculptor John Tweed, stands as a permanent testament to the sacrifice made by the King's Royal Rifle Corps during the First and Second World Wars. It was unveiled on Wednesday 26 May 1922.



LUMINOUS MOTION

HEART OF THE CITY

5

Address: The Square, Winchester

Just at the entrance to the cathedral grounds by the City Museum stands Luminous Motion, an interactive light column created by artist Peter Freeman. Luminous Motion, installed at the end of November 2002, was one of the first artworks in the country which relies on text messaging to influence its appearance. The tall column of stainless steel, pierced by small fibre optic lights, changes colour according to text messages sent by members of the public.

Peter was influenced by the idea of Winchester 'as a city situated at the convergence of pathways, its rich history as a centre for spiritual and political power' and the medieval Christian idea of the 'Axis Mundi', a symbolic pivot at the centre of the universe. Positioned on a popular pedestrian pathway connecting the shopping area to the cathedral, the work looks to Winchester's future as a centre for new pathways of virtual communication and incorporates light and modern technology to represent these ideas, and to engage with people of all ages and interests.

The colour sequences and phone numbers are shown on the base of Luminous Motion.



CITY MUSEUM

HEART OF THE CITY

6

Address: The Square, Winchester

Tel: 01962 863 064

Web: hampshireculturaltrust.org.uk/winchester-city-museum

: Most areas

Admission: Please enquire

From its origins as an Iron Age trading centre to Anglo-Saxon glory, the last journey of Jane Austen to the hunt for King Alfred's remains, explore the sights and sounds of Winchester past and present in the museum's three galleries.



On the ground floor is the Winchester Model, a breathtaking scale model of the city in Victorian times. The middle gallery is dedicated to the 1000 years of history spanning the Anglo-Saxon and medieval periods. On the top floor you can discover how the inhabitants of Venta Belgarum lived and died.




THE BOLLARDS

HEART OF THE CITY

7

Address: The Square, Winchester

: Most areas

A total of 22 bollards are painted in the style of classic artists as part of the wider contribution to the refurbishment of The Square. First conceived in 2005 as part of the Hat Fair celebrations, Winchester City Council worked in partnership with Hampshire County Council to commission The Colour Factory artists to decorate these items of street furniture to stunning objects of art themselves.



THE MINSTER GALLERY

HEART OF THE CITY

8

Address: 3a Great Minster Street

Tel: 01962 877 601

Web: minstergallery.com

 **♿:** Most areas

Original paintings and prints from UK and European artists.



WINCHESTER MAKERS

HEART OF THE CITY

9

Address: 23 Little Minster Street

Tel: 07841 018 771

Web: winchestermakers.com

 **♿:** Restricted access

A jewellery workshop, creative studio space and shop in the heart of Winchester.



Photo © Winchester Bid



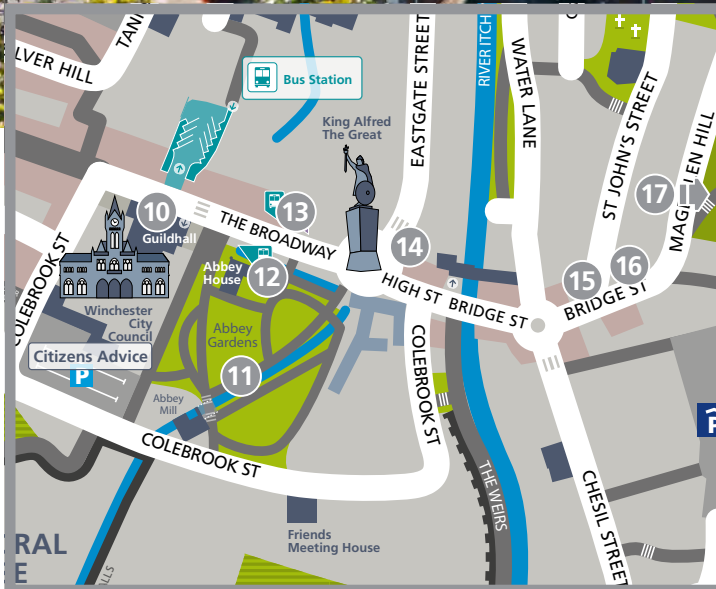
PUBLIC ART, CRAFTS AND GALLERIES IN
AND AROUND WINCHESTER

BROADWAY & ST GILES HILL

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Photo © Harvey Mills



GUILDHALL WINCHESTER

10

BROADWAY AND ST GILES HILL

- Address:** The Broadway, Winchester
Tel: 01962 840 820
Web: guildhallwinchester.co.uk/about
♿: Most areas

Adjoining Abbey Gardens is the Victorian Gothic Guildhall, which holds some of the larger works of portraiture and local topography from the city's collections.

This includes several interesting oil and watercolour paintings spanning the 17th to 20th centuries, including a portrait of Charles I attributed to his official painter Peter Lely, but following renovation works carried out in 2017, it was discovered that the painting was originally of Henry Jermyn, Earl of St Albans.

Also on display are objects from the city's civic silver collection.

The Guildhall is available for private bookings but the building is not currently open for general public access or for information tours. To book your event please visit guildhallwinchester.co.uk.





ABBEY GARDENS

BROADWAY AND ST GILES HILL

11

Address: The Broadway, Winchester

: Most areas

In Abbey Gardens, next to the statue of King Alfred, enjoy the Soroptimist Garden of the Senses, which features a stone monolith sundial commissioned from David Harber for the third millennium.



David Harber, Soroptimist Millennium Sundial, 2000




JANE AUSTEN SEAT

BROADWAY AND ST GILES HILL

12

Address: The Broadway, Winchester

 **Accessibility:** Most areas

This bench, dedicated to Jane Austen can be found outside the Mayor's official residence Abbey House. Commissioned by Winchester City Council and carved by local sculptor Nicola Henshaw to commemorate the 200th anniversary of Austen's death (18th July 1817) in 2017.



ST JOHN'S HOUSE

BROADWAY AND ST GILES HILL

13

Address: The Broadway, Winchester

: Most areas

Look across from the southern pavement of The Broadway at the second floor windows of St John's House, near King Alfred's statue, and you will notice that the fifth window from the left is open. It's always open, whatever the weather. And the decorator's brush is always in the paint pot you can see just inside. The window, like the paint-pot and all the other windows in the row, is of course just a painting.



KING ALFRED THE GREAT

14

BROADWAY AND ST GILES HILL

Address: The Broadway, Winchester



Most areas

One of Winchester's most famous landmarks, this towering bronze statue was erected in 1901 as the result of a national commemoration of the millenary of the great Saxon king's death. The sculptor, Hamo Thornycroft, came from a family of artists. His father, Thomas, is best known for Boadicea and her Daughters on the Embankment, London, with which Hamo assisted.



Photo © Harvey Mills

WINCHESTER FRAMING BROADWAY AND ST GILES HILL

15

Address: 2 Bridge Street, Winchester

Tel: 01962 854 072

Web: winchesterframing.co.uk

 Most areas

Showcasing and selling work from some of the finest local artists, plus a hand-picked selection of interior pieces for the home.



CANVAS GALLERY BROADWAY AND ST GILES HILL

16

Address: 169 High Street, Winchester

Tel: 01962 708 400

Web: canvasgallery.com

 Most areas

Limited edition and original art by leading artists for sale online.



LOOK OUT FOR... KINGS WALK

Kings Walk sits just off the High Street, on Middle Brook Street, is home to an amazing mix of great independent shops bursting with creativity, artist workspaces, fantastic cafes and interesting event spaces.

kingswalkwinchester.co.uk



ST GILES HILL

BROADWAY AND ST GILES HILL

17

Address: St Giles Hill, Winchester

 **Restricted access**

Take a short walk up to the top of St Giles Hill and be rewarded with spectacular views of the city.

Rest on the Paula Moran Seat, commissioned in 1995 from blacksmith Richard Bent. Made from hot forged steel, the seat depicts a running fox.



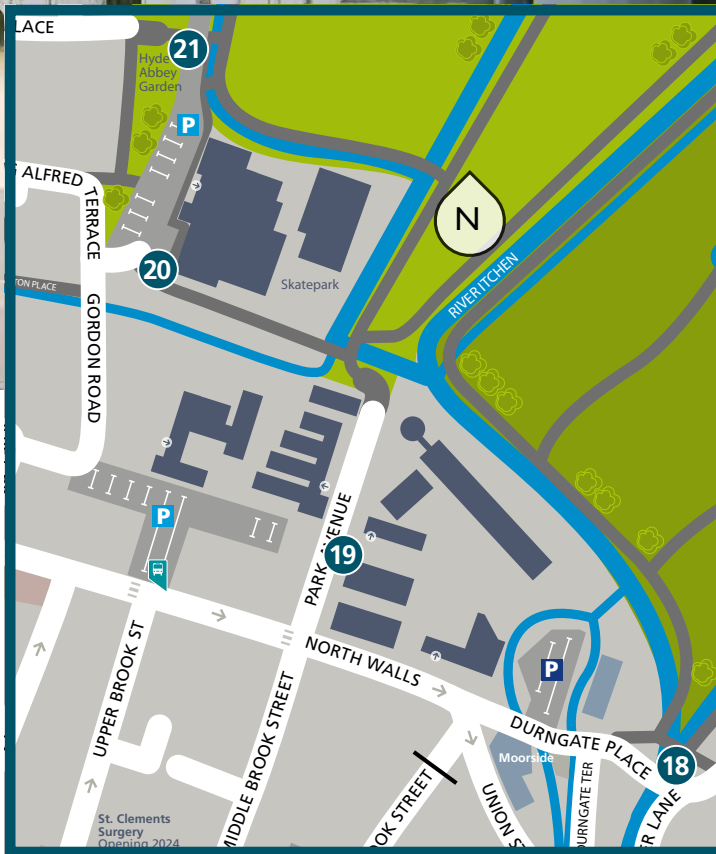
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AND AROUND WINCHESTER

HYDE AND NORTH WALLS PARK

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Photo © Harvey Mills



TROUT BOLLARDS ON THE OTTER TRAIL

HYDE AND NORTH WALLS PARK

18

Address: Durngate Place and Water Lane

 Most areas



To mark the route of the Hampshire & Isle of Wight Wildlife Trust Otter Trail as it goes through the city, you can see these painted bollards at the junction of Durngate Place and Water Lane.

THE WINCHESTER GALLERY

19

HYDE AND NORTH WALLS PARK

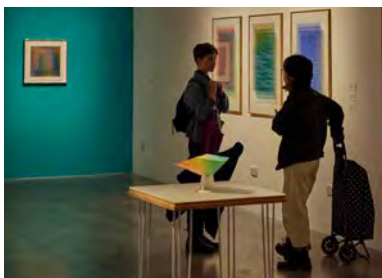
Address: Park Avenue, Winchester

Tel: 02380 596 000

Web: southampton.ac.uk/wsa

: Most areas

The Winchester Gallery is part of Winchester School of Art (WSA), itself part of the University of Southampton. Since 2012, The Winchester Gallery has focused on showcasing the talent at WSA, whether the work of staff, students, or alumni, or projects developed with the network of curators, artists, designers, and researchers with whom they work around the world. The gallery presents an ever-changing programme of temporary exhibitions across visual arts, design, and new media. The gallery is also home to the students of the new MA Contemporary Curation programme. This course, and its gallery-based learning, offers students the opportunity to gain invaluable insights into the professional practice of curation.



Moving colour exhibition, 2024



Queering connection: triangulation exhibition, 2024

THE COLOUR FACTORY GALLERY AND STUDIOS


HYDE AND NORTH WALLS PARK

20

Address: The Lodge, Gordon Road, Winchester

Tel: 01962 870 789

Web: thecolourfactory.org.uk

 Most areas

Near the River Itchen, close to the Winchester skate park, you will find a working artists' studio and contemporary gallery. Local artists work out of here in a range of mixed media, painting, jewellery, printmaking and illustration. There are also a wide variety of adult and children's art courses available.



HYDE ABBEY GARDEN

HYDE AND NORTH WALLS PARK

21

Address: North Walls Park (end of King Alfred Terrace),
Winchester

Tel: 01962 864 487

: Most areas

Hyde Abbey garden was opened in summer 2003 to commemorate the Queen's Golden Jubilee. Designed by leading landscape architect and former pupil of Winchester College, Kim Wilkie, the garden traces the shape of the former abbey that was the last known resting place of King Alfred the Great, his wife and their son. Planting and flint paving mark out the architectural elements of the church while three engraved ledger stones show the locations of the royal graves. An engraved glass panel by noted local artist Tracey Sheppard was commissioned to act as the focal point of the garden. The engraving shows Tracey's impression of the east end of Hyde Abbey church.



Tracey Sheppard,
The east end of Hyde Abbey church
in the early 12th century, 2004
Photo © Joe Low

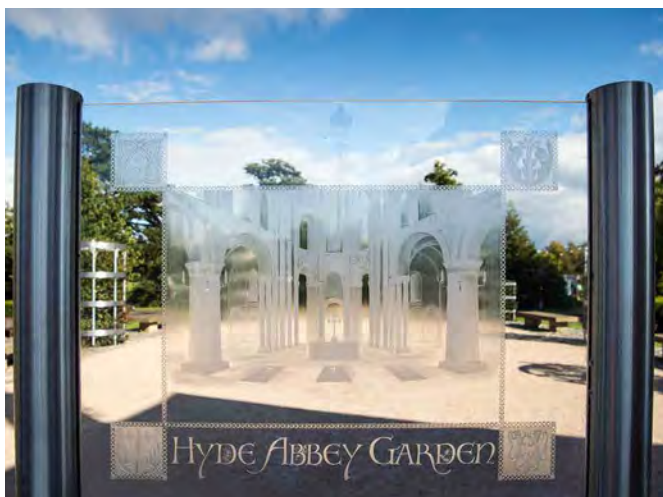
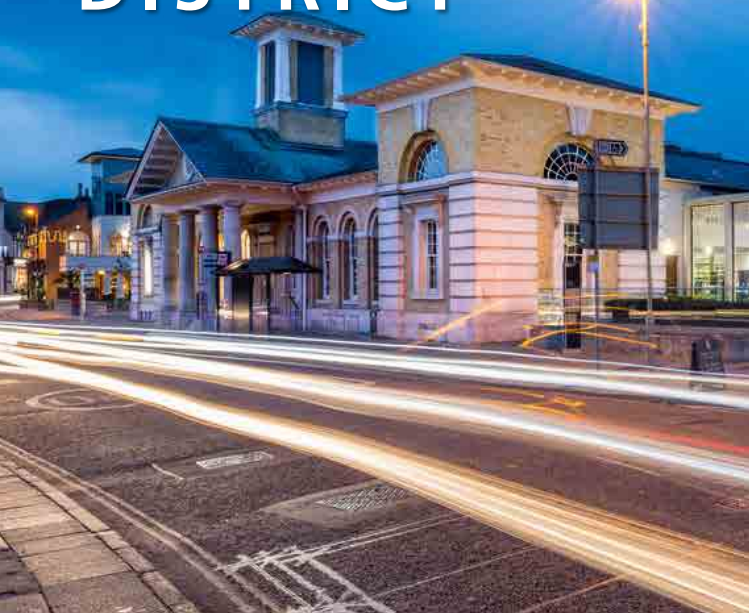


Photo © Harvey Mills

PUBLIC ART, CRAFTS AND GALLERIES IN
AND AROUND WINCHESTER

THEATRE DISTRICT



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SITTING, HOLDING, LOOKING

22

THEATRE DISTRICT

Address: Hampshire Record Office, Sussex Street, Winchester

Tel: 01962 846 154

Web: hants.gov.uk/librariesandarchives


Next to the city's railway station, in the garden of the Hampshire Record Office, is Glynn Williams' bronze sculpture, *Sitting, Holding, Looking*.



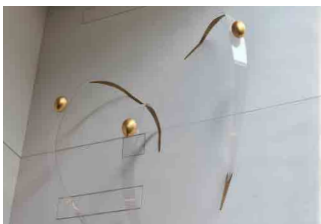
THEATRE ROYAL WINCHESTER

THEATRE DISTRICT

23

- Address:** Jewry Street, Winchester
Tel: 01962 840 440
Web: theatreroyalwinchester.co.uk
 **Most areas**

Theatre Royal Winchester is home to TrilogY. This sculpture, created by Winchester-based artist and sculpture Nadine Collinson, includes three abstract characters, each on their own personal artistic journey. Made from a transparent, flexible plastic that allows light to pass through it, creating shadows, the sculpture also symbolises the three strands of work that the arts and education charity, Play to the Crowd, is responsible for.



CABINET ROOMS

THEATRE DISTRICT

24

- Address:** 2 De Lunn Buildings, Jewry Street, Winchester
Tel: 01962 866 480
Web: cabinetrooms.com
Social: Twitter/Instagram: @cabinetrooms

Cabinet Rooms is the home of enlightening experiences for local food and drink lovers. As well as satisfying their appetites for quality, guests are invited to participate in a myriad of cultural and gastronomic events held at the Cabinet Rooms and around the city throughout the year. The décor is based on Charleston Farmhouse, home of the Bloomsbury set.



THE ARC

THEATRE DISTRICT

25

Address: Jewry Street, Winchester

Tel: 01962 398 046

Web: arcwinchester.org.uk

 **♿:** Most areas

The Arc (formerly known as Winchester Discovery Centre and located in the city's former corn exchange) has undergone a major £715,000 refurbishment and reopened in February 2022 as a cultural hub for the city. It's a place to experience arts, reading and community under one roof, in the heart of Winchester. Enjoy everything from live music, comedy and family theatre, to classes for all ages and art exhibitions featuring nationally and internationally significant artists. The Arc has a lively, ever-changing programme of events and is also home to Hampshire's busiest library, Winchester Library.



LICORICIA AND HER SON ASHER

26

THEATRE DISTRICT

Address: Jewry Street, Winchester



Most areas

Described as the most important Jewish woman in medieval England, the life-sized statue of Licoricia and her son Asher can be enjoyed outside The Arc on Jewry Street. Licoricia was a successful businesswoman and a prominent member of Winchester's medieval Jewish community. To discover more about Winchester's Jewish history why not follow our Medieval Jewish Trail? The trail can be downloaded from visitwinchester.co.uk or is available to buy from Winchester Visitor Information Centre.



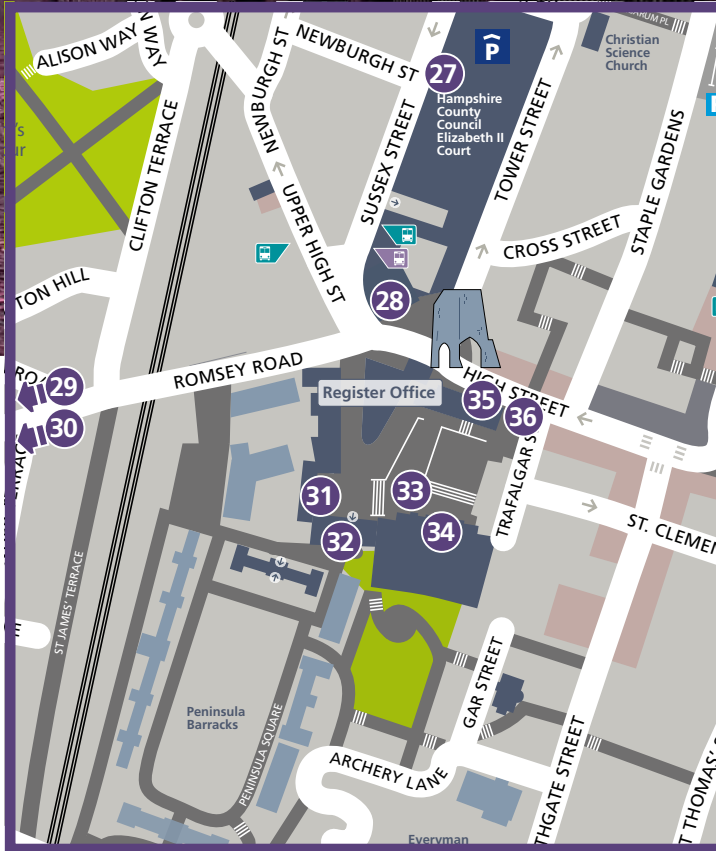
PUBLIC ART, CRAFTS AND GALLERIES IN
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CASTLE HILL

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Photo © Gilbert Yates



PLAGUE MONUMENT OBELISK

27

CASTLE HILL

Address: Sussex Street

This Georgian monument was built and erected in 1758 by charities supporting orphans of the tragic epidemic. It is to commemorate all the people of Winchester who died in the plague of 1666. This was the last major outbreak of the black death in England. In London it killed between 70,000-100,000 people.



HAMPSHIRE HOG

28

CASTLE HILL

Address: Queen Elizabeth II Court

Opposite the Westgate, standing at the entrance to the county council offices, you will see David Kemp's bronze figure, created to celebrate the centenary of Hampshire County Council.



David Kemp, Hampshire Hog, 1989

WEST DOWNS GALLERY

CITY WEST

29

- Address:** West Downs Centre, University of Winchester
Romsey Road, Winchester
- Tel:** 01962 827 632
- Web:** winchester.ac.uk
- ♿:** Most areas
- NB.** The gallery is situated within a busy educational centre

The West Downs Gallery is situated in the University of Winchester's West Downs Centre, a learning and teaching building which was completed in 2020. The gallery mounts exhibitions showing a variety of work by established artists, many with Wessex connections. There are also a variety of sculptures, sited around the university campus, which can be enjoyed at any time. A self-guided Art Trail brochure is available from the main university reception on Sparkford Road during office hours.



St Francis and the Hoopoe' by Robert Hunt, 2010

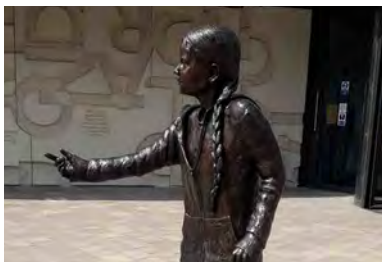
GRETA THUNBERG

CITY WEST

30

- Address:** West Downs Centre, University of Winchester
Romsey Road, Winchester

The statue of Greta Thunberg was created by artist Christine Charlesworth in 2021 as a symbol of the university's ongoing commitment to sustainability and social justice.



TO HONOUR A PROMISE

CASTLE HILL

31

Address: The Great Hall, Winchester

During World War I (1914-18), Winchester became a major transit location for troops destined for the Western Front and battlefields. Vast numbers of barrack huts and recreation buildings were built, covering large tracts of Morn Hill, Magdalen Hill, Winnall Down and Avington Park. It is claimed the Morn Hill Camps could accommodate more than 50,000 troops when Winchester at the time only had a population of about 20,000.



Simon Smith 'To Honour a Promise 2014'

As part of the 'To Honour a Promise' project this memorial dedicated to the service personnel who passed through the camp 1914-1918, designed by Simon Smith, can be found at the base of the steps in the courtyard by the Great Hall.



THE GREAT HALL

CASTLE HILL

32

Address: Castle Avenue, Winchester

Tel: 01962 846 476

Web: historicwinchester.co.uk

♿: Most areas

The Great Hall is the only part of Winchester Castle surviving above ground. Between 1602 and 1974, it was the home of the County Court. It contains the famous Arthurian Round Table, which was repainted in 1789 by local artist William Cave. Tests have shown the original table, which has been carbon dated back to the 13th century, was unpainted.



Anthony Robinson, Royal Wedding Commemorative Gates, 1981

The Great Hall also contains an imposing bronze statue of Queen Victoria commissioned from the sculptor Alfred Gilbert (creator of Eros in Piccadilly Circus, London) in 1887 to mark the Queen's Golden Jubilee. The stained-glass windows of 1875 are by John Hardman and Co. The stainless steel Royal Wedding Commemorative Gates at the eastern end of the Great Hall were designed by Anthony Robinson to commemorate the wedding of the Prince of Wales to Lady Diana Spencer in July 1981.



Through the Great Hall is Queen Eleanor's Garden, designed by Sylvia Landsberg and John Harvey. It features a bronze falcon inspired by the medieval wooden falcon located in Winchester Cathedral. Up the steps is Peninsula Barracks, former home of the army in Winchester, now six military museums. All that can be seen of a palace, built for Charles II by Sir Christopher Wren, is the wall flanking Queen Eleanor's Garden and some architectural fragments reused in the Long Block of 1904.

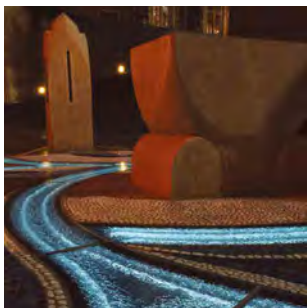
HAMPSHIRE JUBILEE SCULPTURE

33

CASTLE HILL

Address: Outside the Great Hall

This sculpture was commissioned by Hampshire County Council to celebrate 50 years of the reign of Elizabeth II. Local sculptor Rachel Fenner, who was inspired by Winchester's castle and cathedral and Hampshire's rich natural resources, used a hard French limestone for the main elements and her palette of colours for the mosaic was influenced by medieval manuscripts.



Rachel Fenner,
Hampshire Jubilee Sculpture, 2004

WINCHESTER COMBINED COURT CENTRE – THE LAW COURTS

34

CASTLE HILL

Address: Next to the Great Hall Winchester

Tel: 01962 814 100

 **♿:** Most areas

Set in the floor of the foyer you will find a large mosaic by G Dereford depicting scenes from Winchester's past. It is best viewed from the first-floor landing.



G Dereford,
Photo © Niki Renshaw

THE WESTGATE MUSEUM CASTLE HILL

35

- Address:** High Street, Winchester
Tel: 01962 848 269
Web: hampshireculture.org.uk/westgate-museum
♿: Most areas

One of two surviving city gates, the Westgate's windows contain 15th and 16th century painted glass and include the earliest known representation of Winchester's coat of arms. Inside is the 16th century painted ceiling, originally at Winchester College, and made at the time of the marriage of Mary Tudor to Phillip II of Spain, which took place in the city. On a humbler scale you can also see numerous 17th century graffiti, marking the time when the Gate was used as a debtors' prison.



HORSE AND RIDER CASTLE HILL

36

- Address:** High Street, Winchester

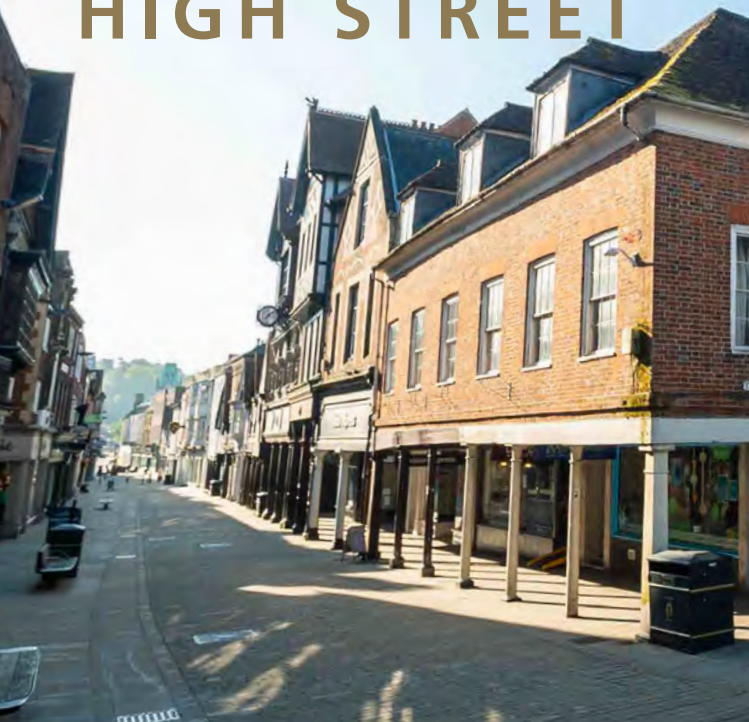
Look out for the bronze statue by Elisabeth Frink - a simple yet commanding life-size work overlooking the High Street, just below the Westgate.



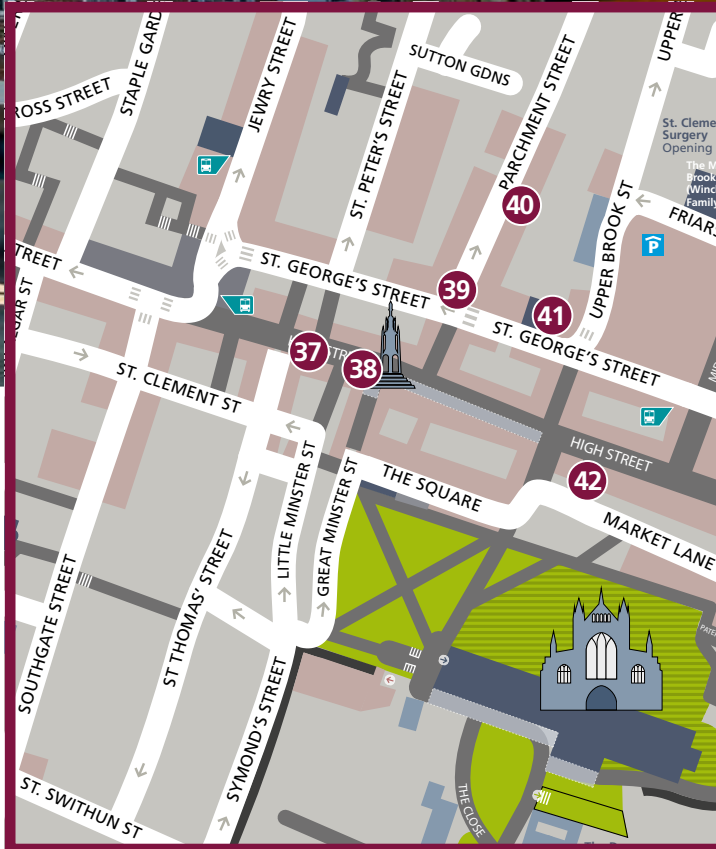
Elisabeth Frink, Horse and Rider, 1975
Photo © Joe Low

PUBLIC ART, CRAFTS AND GALLERIES IN
AND AROUND WINCHESTER

HIGH STREET



QUEEN ANNE AND THE TOWN CLOCK	37
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QUEEN ANNE AND THE TOWN CLOCK

HIGH STREET

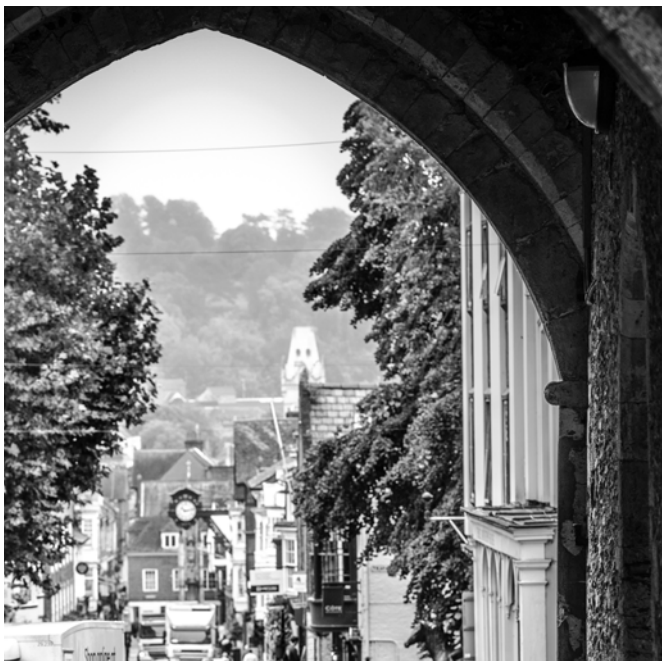
37

Address: Lloyds Bank, High Street, Winchester

Over the entrance to Lloyds Bank, look up to see the lead statue of Queen Anne and the adjacent Town Clock. These gifts to the city were made by its two Members of Parliament to commemorate the visit of the Queen in 1713. The clock was the work of the Huguenot clockmaker David Compigne who came to the city from Caen in Normandy as a result of religious persecution.



David Compigne, Town Clock, 1713



BUTTERCROSS

HIGH STREET

38

Address: High Street, Winchester

At the heart of the city's commercial centre, stands the famous medieval Buttercross. Only its statue of St John the Evangelist (to the south, facing the shop) dates from the 15th century, the remainder is from the major refurbishment of 1865 by the architect Gilbert Scott.



THE KITE FLYER

HIGH STREET

39

Address: Parchment Street, Winchester

Created by sculptor Marzia Colonna, the Kite Flyer is a bronze figure of a young man joyfully flying a gilded kite whilst walking across a bridge which spans Parchment Street at a height of nearly six metres.

The bridge was constructed locally by Denmead's Metal Art Design foundry.



The sculpture was repaired in 2022 to restore the kite which had been damaged by the elements.

BELL FINE ART


HIGH STREET

40

Address: 67b Parchment Street, Winchester

Tel: 01962 860 439

Web: bellfineart.co.uk

 Most areas

Antique and contemporary paintings, ceramics and glassware.



INTERSECTION

HIGH STREET

41

Address: St George's Street, Winchester

The bronze and steel sculpture has been designed to create a link between the 1960s Casson block and the architecture of Winchester Cathedral. As its name suggests, the sculpture represents the intersection between the cathedral's flying buttress and Casson's post-and-beam structure. Featuring contrasting metallic materials, Holger C. Lönze's sculpture combines repoussé sheet bronze – an ancient technique of shaping metal by hammering it from the reverse side – with flat, polished stainless steel to reference ripples of water in the texture of the panels, as it stands adjacent to Upper Brook which formed part of the Roman drainage system of the River Itchen.



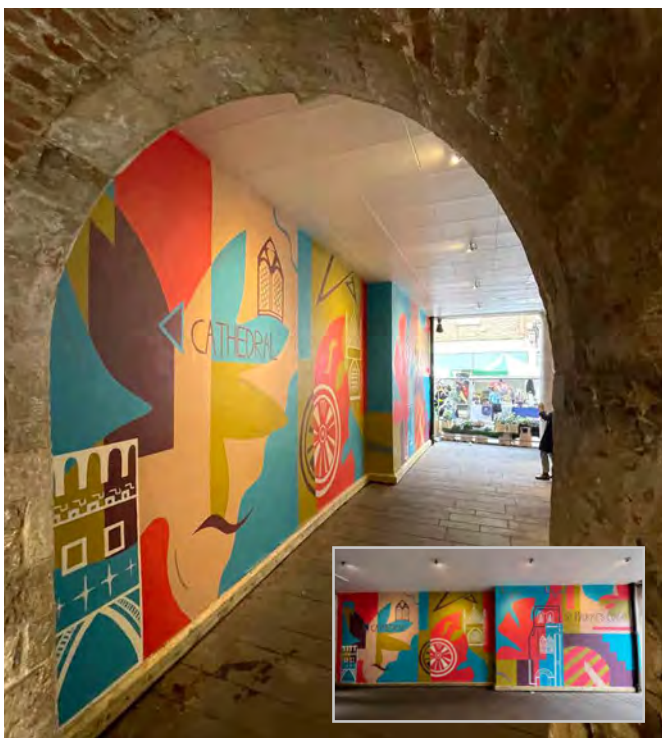
ST MAURICE'S COVERT
HIGH STREET

42

Address: High Street, Winchester

St Maurice's Covert is a public thoroughfare and key gateway from the high street to the cathedral grounds, formed when the Victorian Church of St Maurice was demolished in 1957. The Victorian Church had replaced one of the city's more important medieval churches dating from before the Norman Conquest, when the Danish King Cnut sat on the throne of England. In 1172, the benefice belonged to the Priory of St Swithun and the church was served by priests of the Fraternity of St Peter. The medieval church was knocked down in 1842 and replaced with a bland Victorian church, but the medieval tower with its Norman arched doorway was retained as part of that composition and is now Grade II Listed. Nothing of the Victorian church remains.

Today a vibrant mural by visual artist Molly Hawkins fuses her vivid, contemporary style with different aspects of Winchester's local heritage.



INSPIRIT

WINCHESTER SPORT & LEISURE PARK

43

Address: Bar End Road, Winchester

Created by artist Michelle Castles, the three wire sculptures at Winchester Sport & Leisure Park come together as one piece that shows the transition of one person's experience of entering the water, illustrating the transformative effect of physical wellbeing and the experience of hydrotherapy.

The definition of 'inspirit' is to be suffused with life and energy.



WINCHESTER'S TOWNS AND VILLAGES





ALRESFORD

SUSIE WATSON DESIGNS

Address: 16 West Street, Alresford, SO24 9AT

Tel: 01962 734 171

Web: susiewatsondesigns.co.uk/our-store-alresford

Beautiful handmade products and interior design advice.



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Interior design services and a fine selection of accessories and gifts.



BISHOP'S WALTHAM

HAMPSHIRE FRAMING

Address: Houchin Street,
Bishop's Waltham

Tel: 01489 894 672

Web: hampshireframing.co.uk

A diverse and changing selection of artwork specialising in the UK's leading established artists, including original paintings, prints, limited editions, etchings, linocuts, photography and local views, stained and fused glassware.



BRAMDEAN

THE GRANARY CREATIVE ARTS CENTRE

Address: Brockwood, Bramdean, Hampshire SO24 0LQ

Web: granarycreativearts.com

The Granary is a dedicated arts space with facilities to develop skills in most creative fields. From spray painting, clay, paper and willow sculpture, lino printing, heat pressing designs, large scale painting, portraiture, character design, ink, paint and drawing techniques, to whittling wood and working on easels on study pieces.



DENMEAD

ALL SAINTS CHURCH

Address: Hambledon Road
Tel: 02392 268 757
Web: allsaintdenmead.org.uk

The North Windows in All Saints Church, installed in 1997, were designed by the renowned artist Alan Younger, one of the foremost stained-glass artists of the latter 20th century. The windows, a mixture of figurative and abstract design take the theme of the Holy Trinity.




Alan Younger, God the Son, 1997 photo © Richard Hallett

KINGS WORTHY

VILLAGE MOSAICS

Tel: 01962 884 150
 (parish office for details of all the mosaics)

: Most areas

The village of Kings Worthy is rightly proud of a collection of mosaics which were part of a project with artist Joanna Dewford, funded by Southern Arts and the parish council in 2000. The impressive centrepiece, known as The Millennium Mosaic, in the entrance of the Community Centre in Fraser Road, depicts a contemporary view of village life alongside glimpses of village heritage. A short walk away is The Broadview Mosaic and another mosaic is situated outside St Mary's church in London Road.



Joanna Dewfall, The Millennium Mosaic, 2000

LITTLETON

THE MILLENNIUM MEMORIAL HALL

Address: The Hall Way

Tel: 01962 888 419 (hall manager)

A striking stainless steel sculpture, commissioned in 1999, graces the entrance to Littleton's village hall. Cut from the three stainless steel columns, set into the centre of an octagonal seat, are images of growing plants and birds winging freely. Within the confines of the columns is a seated child carved in Portland stone looking skywards in wonder at the beauty of the world and representing hopes for the future.



STOCKBRIDGE

COURCOUX & COURCOUX

Address: High Street, Stockbridge, SO20 8EZ

Tel: 01264 781 528

Web: courcoux.co.uk

Leading British contemporary art.

THE WYKEHAM GALLERY

Address: High Street, Stockbridge, SO20 6HE

Tel: 01264 810 364

Web: wykehamgallery.co.uk

20th century and contemporary pictures and sculpture.


WHITELEY

WHITELEY SHOPPING CENTRE

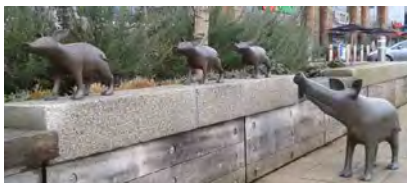
Address: Whiteley Way, Whiteley,
PO15 7PD

Tel: 01489 566 000

Web: whiteleyshopping.co.uk

 Most areas

15 bronze animals, including rabbits, foxes, pigs and a squirrel can be found around the shopping centre. Created by artist Lucy Casson in 2013.



WICKHAM

BAY TREE WALK

Address: 9 The Square, Wickham, Fareham PO17 5JQ

Tel: 01329 600 012

Web: baytreewalk.com

A range of small shop units specialising in crafts and collectables.

J'ADORE LA MAISON

Address: The Square, Wickham, Fareham PO17 5JT

Tel: 01329 835 255

Web: jadorelamaison.co.uk

Hand painted furniture, workshops, unique gifts, painting and craft workshops.

WARWICK LANE

Address: 3-4 The Square, Wickham, Fareham PO17 5JN

Tel: 01329 600 012

Web: warwicklane.com

As selection of handmade jewellery, crafts and antiques can be found in the units within the lane.



HUNGRY FOR MORE?



Winchester has a vibrant and continuous programme of exhibitions, events and open studios, celebrating and selling work by local and regional artists and craft makers. New commissions of public art, both temporary and permanent, are constantly being added to those featured here.

Time your trip to coincide with one of Winchester's cultural festivals or events. The UK's longest running festival of outdoor arts, Hat Fair, inspires and is inspired by the people, heritage and public spaces within the city of Winchester. Held each year in July it shines a light on the city, transforming the everyday into the extraordinary.

Open studio events take place in August each year, when you can visit artists and makers in their workplace and enjoy the experience of seeing work in progress and discovering more about the ideas and processes behind each unique work of art.

To stay informed about the creative activity taking place in the Winchester area, and to look up more links to artists you can use the websites listed below.

Web: festivalsinwinchester.co.uk

Web: winchester.gov.uk/arts

Web: visitwinchester.co.uk

Web: hampshireopenstudios.org.uk

CONTACTS

WINCHESTER VISITOR INFORMATION CENTRE

Address: Winchester Guildhall, High Street, Winchester,
SO23 9GH

Tel: 01962 840 500

Email: tourism@winchester.gov.uk

Web: visitwinchester.co.uk

CULTURE AND CREATIVE DEVELOPMENT OFFICE

Address: Winchester City Council, Colebrook Street,
Winchester, SO23 9LJ

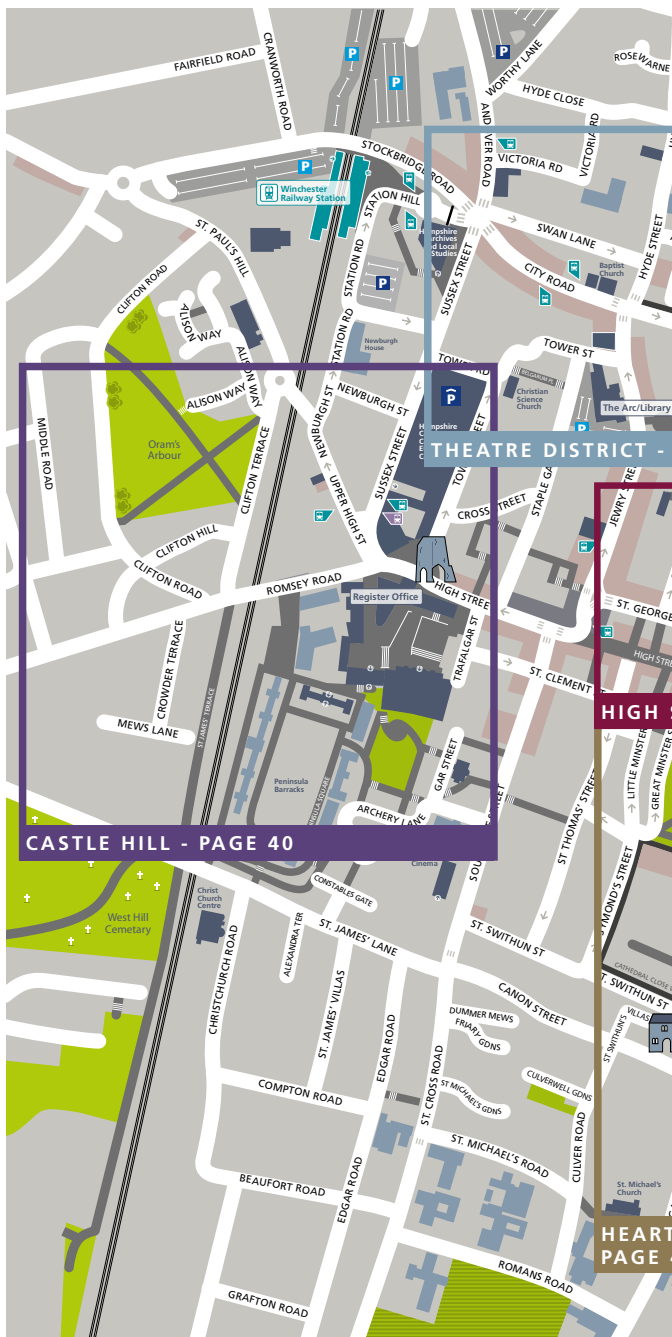
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WATCH OUR MAKERS IN ACTION

Meet our makers in a series of videos designed to showcase the unique craftsmanship and heritage of these businesses. Seeking inspiration from the Winchester district, watch as they create:

[visitwinchester.co.uk/
made-in-winchester/](http://visitwinchester.co.uk/made-in-winchester/)





CASTLE HILL - PAGE 40

THEATRE DISTRICT -

HIGH STREET

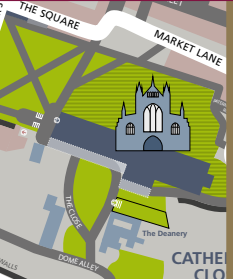
HEART PAGE



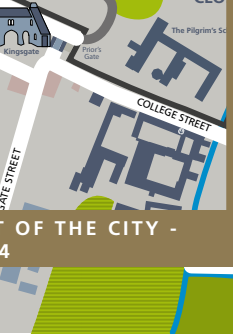
HYDE AND NORTH WALLS PARK - PAGE 28



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WINCHESTER VISITOR INFORMATION CENTRE & GIFT SHOP

LOCAL ARTS & CRAFTS | GIFTS & SOUVENIRS | LOCAL FOOD & DRINK

Guildhall Winchester

visitwinchester.co.uk

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For more information on local artists and craft makers please visit our website winchester.gov.uk/arts which also provides information on all the art featured in this booklet.

If you would like this leaflet in a larger format, please contact the visitor information centre

01962 840 500

tourism@winchester.gov.uk

visitwinchester.co.uk

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